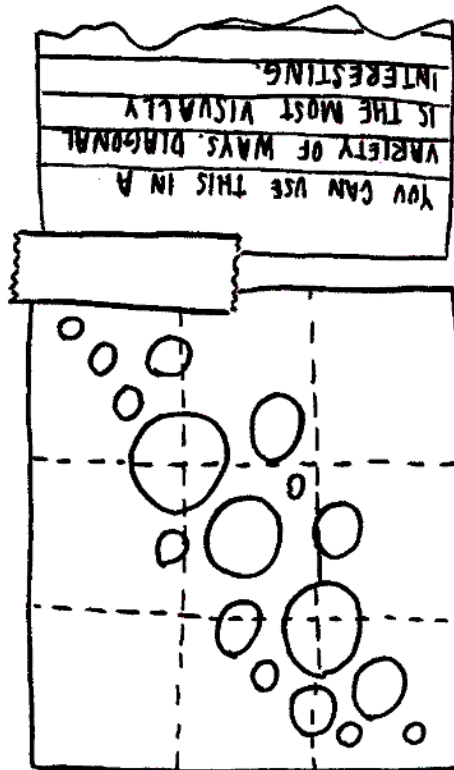
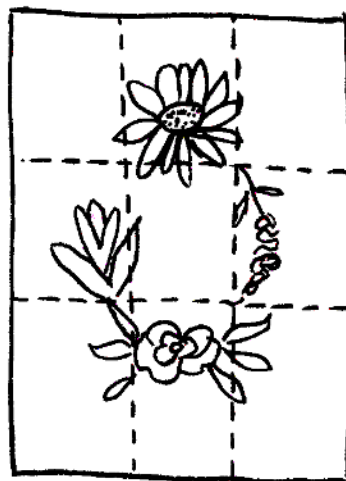


TO MAKE THINGS  
*float*  
 OR HAVE A RISING  
 EFFECT **USE**  
 The upper  
 2 POINTS

**USE**  
 the lower  
 2 POINTS




YOU CAN ALSO USE THESE  
 POINTS TO HAVE THE  
 VIEWER LOOK AROUND  
 THE IMAGE




goghurther is an artist  
 looking to help. She's  
 focused on the secret,  
 tired, and future artist.

want to spread  
 the word?

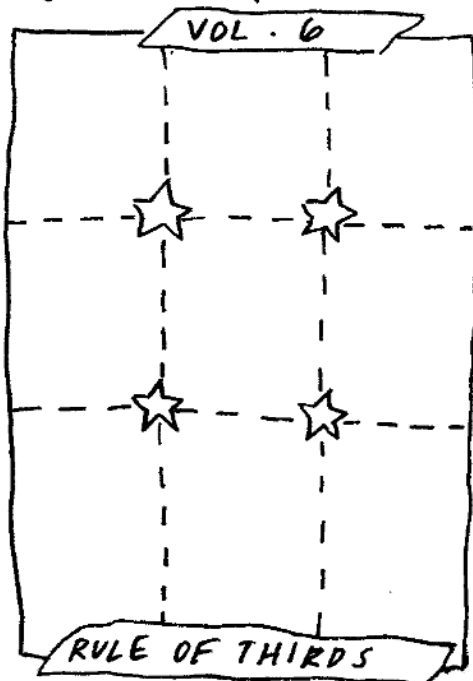
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 katie@goghurther.com

gogh-*primary*



RULE OF THIRDS

a design principle  
 that creates a  
 visually-interesting  
 composition

DRAW TWO LINES VERTICALLY  
 AND HORIZONTALLY, THE POINTS  
 WHERE THEY MEET ARE  
 WHERE YOU WANT ELEMENTS  
 OF YOUR WORK

